

Report of the Supervisory Board of TextMagic AS on the Annual Report of 2025

(date as indicated in the digital signature of the last signer)

This report has been prepared by the Supervisory Board of TextMagic AS (registry code 16211377, hereinafter the "**Company**") in accordance with § 333 of the Commercial Code. The Supervisory Board of the Company has reviewed the Company's consolidated 2025 annual report and prepared and approved this Supervisory Board's report for submission to the shareholders.

The Supervisory Board has organized and managed the activities of the Company in accordance with the applicable law and Articles of Association.

In the 2025 financial year, there were no changes in the composition of the Supervisory Board of the Company.

The tasks of the Supervisory Board are to plan the activities of the Company, organize the management and supervise the activities of the Management Board. In the 2025 financial year, four Supervisory Board meetings were held. Supervisory Board's activity included discussion of results, plans, objectives, progress, investor relations and management board performance.

The Supervisory Board of the Company is of the opinion that there was close cooperation between the Management Board of the Company and the Supervisory Board in the 2025 financial year and, as a result, assesses the corresponding cooperation in the 2025 financial year as very good. According to the Supervisory Board's opinion, the Management Board has forwarded the issues beyond the scope of the Company's daily economic activities to the Supervisory Board for obtaining prior approval in accordance with the law and the Company's Articles of Association.

The Supervisory Board of the Company is in the position that the Management Board of the Company has fulfilled its obligations. The Supervisory Board of the Company approves the Company's 2025 annual report prepared by the Management Board.

(signed digitally)
Kärtu Vaikmaa

(signed digitally)
Siim Vips

(signed digitally)
Pavel Karagjaur

(signed digitally)
Eduard Tark